

Technical Requirements / Required Backline

The Unspoken Orchestra

Quintet (with Drums)

Contact Person: Felix Geidel / +41763611590 / contact@theunspokenorchestra.com

For Piano

- Acoustic piano or grand piano (tuned to A 440 Hz)
- 1x Monitoring (no in-ear)
- Sound pickup via condenser mic stereo L/R (e.g., 2x Rode NT5)
- Sufficient light for sheet music

For Bass

- Passive DI box
- Bass amplifier
- 1x Monitor (no in-ear)
- Music stand
- Sufficient light for sheet music

Tenor Saxophone:

- Dynamic stand microphone (e.g., Sennheiser MD 421) with mic stand (no clip mic)
- 1x Monitor (no in-ear)
- Music stand
- Sufficient light for sheet music

Vocals

- Microphone stand
- Music stand
- 1x Monitoring (no in-ear)
- Sufficient light for sheet music
- **Own microphone available: Audix OM3**

For Drums

- Drum set
- Sound pickup for drum set (bass drum/overheads/snare) according to the technical possibilities and acoustic conditions of the location
- 1x Music stand
- 1x Monitor (no in-ear)
- Sufficient light for sheet music

Requirements for Soundcheck:

- Technical supervisor/sound engineer on site during stage setup and soundcheck

General Requirements:

- Possible get-in at least 2 hours before the concert starts
- If possible, catering for the band 60 minutes before the concert starts; if catering is not possible, please inform the band in advance
- Separate room/backstage area for changing and preparation

Note:

- If there are any deviations regarding the above-mentioned requirements, please contact the above-mentioned contact person in good time for any necessary discussions.